

Snowballing Sales

Copley's Winter Sale aims build to on the success of last year's record-breaking auction.

While last year's Copley winter sale set 10 records and brought in a sweeping total of \$1.92 million—up 23 percent from their inaugural sale—this winter's auction is set to build upon the momentum of last year.

Copley's specialists have assembled a variety of superlative items, including antique decoys, decorative carvings, paintings and bronzes to furnish the winter sale, all by celebrated artists.

Highlighting the sale is a large oil work by Philip R. Goodwin, titled *October Hunting*, which was featured as the frontispiece in *Scribner's Magazine* in the October 1911 issue. *October Hunting*, which is expected to bring in \$150,000 to \$250,000, demonstrates the artist's skill at illustrating, and his debt to his renowned teacher Howard Pyle as well as his good friend Charles Russell. The dynamic composition, bright colors, and realistic figures make this one of the most desirable Goodwin works to come to market in recent years.

Another notable work, Ansel Adams' photograph, *Grand Tetons and the Snake River, Grand Teton National Park, Wyoming, 1942*, represents Adams at his best: expert technical skill that captures iconic subject matter in dramatic composition. *Grand Tetons* is expected to fetch \$40,000 to \$60,000.

Two Lynn Bogue Hunt oils will also be available; one featuring pheasants titled *Grapes and Grain* (est. \$8/12,000) and the other, *Ruffed Grouse in the Wild Grapes* (est. \$10/20,000).

An important Augustus Aaron Wilson preening decoy (est. \$150/250,000)—the top-estimated lot of the sale—is one of the finest examples of Maine decoy carving by the region's premier maker—and has never before been offered at auction. It is a singular bird, appealing to folk art collectors and decoy enthusiasts alike, with original paint and stellar provenance.

Other lots include a Frank Benson ink wash of swans (est. \$8/12,000); two Carl Rungius landscapes (est. \$8/12,000 each); an



Philip R. Goodwin (1882-1935), *October Hunting*, oil on canvas, 25 x 36"
signed "Philip R. Goodwin"
Estimate: \$150/250,000



James E. Fraser (1876-1953), *Buffalo Herd*, bronze, 15 x 36 x 19½", signed "J. E. Fraser © S. U. No. 1,"
Estimate: \$15/20,000



Lynn Bogue Hunt (1878-1960), *Grapes and Grain*, 1950, oil on canvas, 26½ x 30", signed and dated "Lynn Bogue Hunt 1950" lower right, **Estimate: \$8/12,000**



A. Elmer Crowell (1862-1951), *Half-Sized Ruffed Grouse*, ca. 1920, **Estimate: \$10/12,000**



Ansel Adams (1902-1984), *Grand Tetons and the Snake River, Grand Teton National Park, Wyoming*, 1942, gelatin silver print, 15½ x 19½", signed "Ansel Adams" lower right, **Estimate: \$40/60,000**

Oliver Kemp oil titled *Portage* (est. \$10/12,000); and a seminal bronze by James E. Fraser.

The Scotch and Smoked Salmon Preview Party on Saturday, January 19, at 5:30 p.m. kicks off the sale. The one-day sale will commence at 11 a.m., Monday, January 21. 🐾

Copley's Winter Sale 2013



When: January 21, 2013, 11 a.m.

Where: Wallace Hall at the Church of St. Ignatius Loyola, 980 Park Avenue, New York, NY 10028

Information: (617) 536-0030,
www.copleyart.com