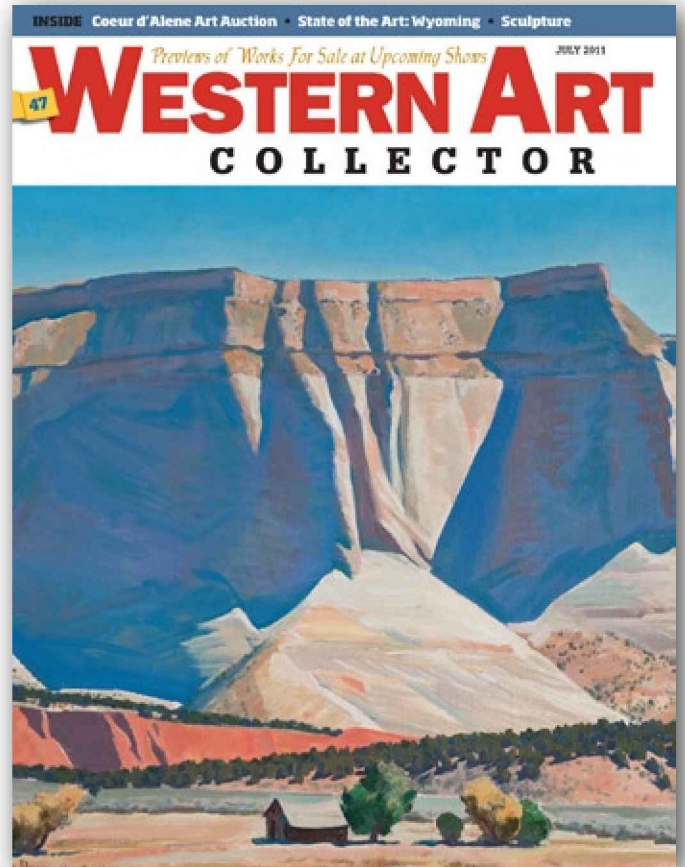


As seen in the
July 2011 issue of

WESTERN ART
COLLECTOR



In Full Swing

Over 700 lots of top-notch American paintings, folk art, books and decoys comprise Copley's Sporting Sale 2011.

With summer in full swing, Copley Fine Art Auctions plans to hit another home run with its Sporting Sale 2011 featuring over 700 lots of top-notch American paintings, decoys, folk art and books.

The annual auction will again be held at the Radisson Hotel in Plymouth, Massachusetts, on July 21 and 22, with all items available for preview at 5:30 p.m. July 20.

"This is our most eclectic auction to date with everything from incredible American impressionist paintings to the finest detailed miniature carvings by A. J. King," says Stephen B. O'Brien Jr., Copley chairman and CEO. "This is a landmark sale and those who miss out on this event will surely wish they hadn't."

The auction begins at 11 a.m. July 21 with paintings and fine sporting art. Highlights include the John E. Lennon Collection of over 75 original works by Aiden Lassell Ripley—the most definitive compilation of etchings and drypoints by Ripley ever assembled. In this grouping is the only known complete set of 40 etchings (est. \$15/25,000) from the Dana S. Lamb book, *A. Lassell Ripley Sporting Etchings*,

to ever cross the auction block. The sale also will feature Ripley's outstanding oil, *Springers and Pheasants* (est. \$100/200,000), and Robert Bateman's *Cheetah at Lewa Downs, Kenya* (est. \$50/70,000).

Other noteworthy paintings include N.C. Wyeth's *One January Afternoon* (est. \$100/150,000), a depiction of a dog sled team in action, created for a 1916 short story, and an impressive pair of watercolors by American impressionist Frank W. Benson depicting waterfowling, originally purchased from the artist by Edwin C. Webster (est. \$100/150,000).

The second session begins at 11 a.m. July 22 featuring over 400 quality decoys and decorative carvings, including several notable pieces by A. Elmer Crowell, widely considered the most important decoy maker of all time. Leading these lots is an outstanding Wood Duck Drake (est. \$100/200,000) and a Hudsonian Curlew (est. \$60/90,000). Carved circa 1912, according to Crowell expert and conservator, Gigi Hopkins, it is the earliest and perhaps the finest Crowell Curlew known to exist.

With prices ranging from \$50 to \$250,000, Copley's Sporting Sale 2011 is sure to offer something for everyone. A color catalog will be available for \$58 and will be posted online four weeks prior to the sale. 

Copley Fine Art Auctions Sporting Sale 2011



When: Auction, July 21-22; 11 a.m. Preview, July 20, 5:30-7:30 p.m., July 21-22, 8:30-10:30 a.m.

Where: Radisson Hotel, 180 Water Street, Plymouth, MA 02360

Information: (617) 536-0030, www.copleyart.com



Frank W. Benson (1862-1951), *Hunter with Retriever*, pair of watercolors on paper, 1926 (left), and *Hunter with Decoys*, 1926 (right), both 15 x 20"
Estimate: \$100/150,000



N.C. Wyeth (1882-1945), *One January Afternoon*, 1915,
oil on canvas, 20 x 16"
Estimate: \$100/150,000



A. Elmer Crowell (1862-1952), *Outstanding Wood Duck Drake*, c.1915
Estimate: \$100/200,000.00



Aiden Lassell Ripley (1896-1969), *Springers and Pheasants*, 1948, oil on canvas, 27 x 40"
Estimate: \$100/200,000