Bidding on brushstrokes and birds

By Virginia Bohlin globe correspondent

Paintings were the high scorers, selling for six figures at recent New England auctions, while prices for decoys dropped from their record-breaking altitude.

Five paintings by the German-American artist Carl Rungius (1869-1959), one of this country's finest wildlife painters, were the top sellers at Copley Fine Art's Sporting Sale last month in Plymouth, bringing a total of \$1.3 million.

The paintings portraying a grizzly bear and moose in mountain landscapes were from the collection of the late H. Wendell Endicott of Dedham. The top three paintings sold for \$460,000, \$375,750, and \$316,250, all within their estimates, while the two smaller paintings sold for \$86,250 and \$69,000, both above their \$40,000-\$60,000 estimates.

Paintings brought nine of the 10 top prices at the two-day auction, which saw records set for the Brooklyn, N.Y.-born artist Ogden Pleissner (1905-83) and for Boston-born artist Aiden Lassell Ripley (1896-1969). Pleissner's 1938 oil "The Rapids" sold for a record \$345,000 against a \$60,000-\$90,000 estimate. The \$43,125 paid for Ripley's watercolor "Skating in the Woods" set an auction record for a non-sporting scene by the artist.

The only lot among the 10 top sellers that was not a painting was a circa 1927 mantle bird carving of a Hudsonian curlew by A. Elmer Crowell of East Harwich, which sold for \$57,500, against a \$50,000-\$75,000 estimate.

The top price realized for a decoy in the sale was the \$34,500 paid for each of two Cobb Island, Va., shorebirds. One was a circa 1890 reaching curlew by John Haff with a \$30,000-\$50,000 estimate, and the other a circa 1870 curlew by Nathan Cobb Jr. with a \$30,000-\$40,000 estimate.

A number of the more than 300 de-



ANTIQUES & COLLECTIBLES





A world auction record for the New York artist Ogden Pleissner (1905-83) was set at Copley Fine Art's Sporting Sale when this 30-by-40-inch oil "The Rapids" sold for \$345,000. Hudsonian curlew carved in 1927 by A. Elmer Crowell of East Harwich brought \$57,500 at the sale. Expected to bring \$12,000-\$18,000 at Northeast Auctions' Summer Americana Auction, this 19th-century red-painted tin coffeepot from the M. Austin and Jill R. Fine Collection sold for \$49,560.

ter, N.H.

child by the Vermont-born, New York

folk artist Sheldon Peck was the top

seller at Northeast Auctions' Ameri-

cana Auction this month in Manches-

M. Austin and Jill R. Fine of Balti-

more, it sold for \$200,600 against a

Massachusetts William and Mary

\$120,000-\$240,000 estimate.

chest-of-drawers

with a \$150,000-

From the collection of the late

However, the expected top seller, a

coys and bird carvings in the sale failed to find buyers, including the expected top-selling decoy, a circa 1895

preening raised-wing black duck by master carver Augustus Wilson of South Portland, Maine. However, the black duck, which had a presale estimate of \$100,000-\$200,000, sold after the auction for \$105,000.

The 834-lot auction grossed \$4.15 million.

\$250,000 esti-An 1825 painting of a young mate, and a paint-

Top seller at the Northeast sale was this circa 1825 portrait, also from the Fine Collection, by the folk artist Sheldon Peck, which sold for \$200,600. Rare widgeon drake carved in the first quarter of the 20th century by Joseph Lincoln of Accord brought \$60,375, the highest price paid for a decoy at Guyette & Schmidt's

decorated fireboard with a \$120,000-\$180,000 estimate, both from the Fine Collection, failed to find buyers.

"Some good things do well, and they make up for the things that don't in today's market," said Ronald Bourgeault, president of Northeast Auctions, who described it as a "retail buyer's market with many good buys."

The second highest price realized at the three-day auction was the \$147,500 paid for a circa 1725-35 Boston Queen Anne highboy with a \$75,000-\$150,000 estimate.

A Massachusetts Queen Anne highboy also brought the top price of the Foster-Lemmens Collection, representing three generations of Pennsylvania antiquarians. The diminutive highboy from the Ipswich area sold for \$34,220 (\$12,000-\$22,000 estimate). The 1,344-lot auction grossed \$4.2

million.

With the market for six-figure decoys down in the unsettled economy, birds in the \$50,000 range are the big sellers, according to Gary Guyette, a partner of Guyette & Schmidt of St. Michaels, Md., the world's leading decoy auction company.

This was seen at Guyette & Schmidt's auction last month in Portsmouth, N.H., when an extremely rare late-19th-century Canada goose by Lee Dudley of Knott's Island, N.C., with a \$200,000-\$225,000 estimate failed to sell.

The top seller was a rare widgeon drake, carved in the early 1900s by Joseph Lincoln of Accord, which brought \$60,375 against a \$50,000-\$60,000 estimate. The second highest price was for an extremely rare redhead hen carved in the early 1900s by Ira Hudson of Chincoteague, Va., which brought \$58,075 against a \$24,000-\$28,000 estimate.

Other top offerings included a dowitcher in fall plumage by John Dilley of Quogue, Long Island, N.Y., that brought \$43,125 against a \$40,000-\$50,000 estimate and a mallard hen by Enoch Reindahl of Stoughton, Wisc., that fetched \$40,250 against a \$45,000-\$55,000 estimate. The 480lot auction grossed \$1.25 million.

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SUNDAY'S CHILDREN



Jonathan hopes to find a home with Nathaniel

Hi! We are Jonathan and Nathaniel and we like to spend time together. We both speak English and Spanish.

Do you have room in your heart and home for these adorable brothers? They would like nothing better than to find a loving family where they can grow up together.

Nathaniel, 7, has cerebral palsy – which does not dampen his contagious smile and positive attitude. Given time to get to know you, he exudes warmth. Some of his favorite activities are playing with toys of all sorts, collecting magazines, and chasing bubbles.

He enjoys school and in his specialized classroom receives services he needs to thrive. Nathaniel responds best to Spanish, though the brothers, of Hispanic descent, are bilingual. Nathaniel does best with males and would benefit from having a male parent, sibling, or both.

Jonathan, 9, is a bubbly little boy with an engaging personality. Like most boys his age, he enjoys playing sports and video games. He is very intelligent and is doing well in his current placement and academically.

Nathaniel and Jonathan are legally free for adoption, and their social worker is seeking a special two-parent or single male family, with or without other children. A parent comfortable with navigating the special education system would be ideal. With the love, stability, and support of a permanent family that understands their needs, these lively and energetic brothers will continue to flourish and grow.

Can your car help a child get a home?

Your old car can indeed help a child in foster care find a loving home with an adoptive family. Donate your vehicle to MARE; it may be worth more to you as a tax deduction, and it can be priceless for a waiting child. You get: top taxdeductible value; top donation to charity; free towing; relief from the hassle of selling it yourself; and the satisfaction of helping a child.

To learn more about adoption from foster care or donating your vehicle, call MARE at 617-54-ADOPT (617-542-3678) or visit www .mareinc.org. The sooner you call, the sooner a waiting child will have "a permanent place to call



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